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# BIOGRAPHY

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If the state awards certificates, it usually wants to see measurable achievements. In March 2004, the Erfurt singer, guitarist and songwriter Patrick Föllmer is faced with this exact set of conditions. As part of his studies, he has to develop a concert. This challenge immediately brings up questions: What listening habits are to be satisfied? How can the required achievements be made audible? What is exciting and what is fun in the end?

Föllmer knows that he only can find answers inside himself. That is where the story of lilabungalow starts.

While being involved in several external music productions, Föllmer parallelly develops own fragments and songs. It is intuition combined with the pleasure of attempting new things and the embracement of failure which characterizes the musical electricity of lilabungalow from the very beginning on.

With a solo concert as part of „Animal Workshop Manual“ - Exhibition 2008 in Amman (Jordan), Föllmer feels the joy of interacting with other musicians. The one-man show opens up for energies of others in a larger frame. From 2007 onwards, more and more musicians are becoming

involved in the lilabungalow, they live in it and expand it constantly. In 2008, the EP „give me a chicken sandwich“ is released. Moreover, remixes for artists such as Marbert Rochel and Norman Sinn are being created.

The project is a living experiment itself. Lilabungalow plays as trio, quartet, quintet and even as septet. Alexander Binder (Max Prosa), Paul Tetzlaff (Clueso) and Jan Rössler (MOOP MAMA) become an essential part of the musical face of the band. In 2010, lilabungalow plays at larger festivals such as the Lunatic Festival in Lüneburg. With the performance at the Nachtdigital Festival in 2011, the musical boundlessness is cemented at last. Despite ongoing changes, it is the ambition of creating something of its own, putting it to the test and dismantling it that lasts.

But where to set the focus? And what is the band really about? It sometimes needs a magical moment to realize where one stands. Life delivers this particular moment on July 14, 2012 when lilabungalow plays as a trio on the 46. Montreux Jazz Festival.

Upon entering the Auditorium Stravinski, it becomes clear that the night demands a certain artistic approach. David Boenisch (bass), Rene Kolditz (drums) and Patrick Föllmer (vocals, guitar, trumpet) hit the electrifying ambience to the point. It is their self-mocking charm combined with the

sheer joy of playing which unifies the three to this day as the lilabungalow.

In September 2012, the debut album is released. Lilabungalow prove that it has a subtle penetrating power on its listener, even off the stage. The album holds 12 songs that each escape in structure and habit with exactly one step only. The combination of strings, brass and electronic signal is a carousel of poles. Each influence of artists such as Radiohead, Beck and Massive Attack may apply.

The musicians do care about style resistance or genre boundaries as little as about as performative rigor and staged perfection. The album can be viewed as their sand castle where they constantly dig tunnels in different directions. From this playground, the musicians gently experiment, live anarchy and throw colours in the world. The trio has continuously presented the album in Germany and Switzerland until the spring of 2014.



Patrick Föllmer about

# PEACE TO GOLD

» There are aspects of this album which act as small utopias. In these moments, we provoke the listener to reflect upon relationships, dependencies and need. We are the critical voyeurs of interpersonal relations. Each of us looks ultimately at the world through his own eyes and, ideally, at our own selves. On the album, we constantly ask questions as if we were little children: Why do we see the same world differently? Why do we fight for trivial things? Why is it hard to enjoy life as it is now, one particular moment between the past and future? Why it is hard to be together and still let another be? The questions have become more difficult than before. The answers may be sought less in the head than in the heart. „peace to gold“ is an attempt to open ourselves up through music in order to find a state of peace with all of our own questions.

Just like its predecessor, „peace to gold“ is not a concept album. Impulsiveness and playfulness are found in the random moment, not in constructed concept. Again, besides the trio, many more musicians have been involved in the process. Each of them interacts intrinsically, has their own language, plays with feelings and with a mix of head and heart. The outcome is constantly changing and expanding, each moment in and of itself unique. The greatest gift in each song are the spontaneous moments which inevitably present themselves. «

# PRESS TEXT

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**Release Date: 27. Februar 2015**

lilabungalow

»seeking eggs in the epics of human existence«

„Mexiko“ is going to be the third single from „Peace to Gold“ released on September 18th. The video has been shot during a tour in Switzerland in April this year. Irritation is the common ground both for lilabungalow’s sometimes eclectic style and their energetic live performances. Lilabungalow are not just selling thoughtful pop music in their golden stage outfits, they enjoy not caring about wise marketing sayings and try to embody as much contrasts as possible in their attitude.

How many bands are taking up the cause of transporting political statements in popular music? The boys from lilabungalow do so. Furthermore they give personal insights in being a musician in the 21st century. The documentary „Freiheit, Freiheit, Wirklichkeit“ („Freedom, Freedom, Reality“) portrays lilabungalow and their indie network AnaloSoul and shows how hard and sometimes easy working as an independent musician is nowadays - and that love and passion became a necessity.

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lilabungalow

# SCHEDULE

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**„peace to gold“-VÖ Tour**  
Tour 2015: 01.10.–07.11.2015

# LILABUNGALOW

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## **Band-Setup 2008 // Solo-Setup 2004**

Patrick Föllmer .....Vox / Trompete / Gitarre  
David Daniel Bönsch.....Bass / Vox  
René Kolditz .....Drums

Komposition: lilabungalow

# CONCERTS

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## solo

**28.12.2008**

Amman (Jordan) MAKAN / Musical Part of the „Manual Animal Workshop“ - Exhibition

**10.12.2010**

Jena Kulturbahnhof - Support Hundreds

**23.07.2011**

Hauptmannsgrün - L'abore Festival

**04.10.2011**

Dresden Scheune - Support Kakkmaddafakka

## band

**05.06.2010**

Lüneburg - Lunatic Festival

**07.08.2011**

Olganitz - NachtDigital Festival

**10.11.2011**

Berlin - Lido

**13.07.2012**

Locarno (CH) - Moon and Stars Festival

**14.07.2012**

Montreux (CH) - Montreux Jazz Festival

**11.10.2013**

München Gasteig/ Analog Digital Festival

**19.03.2014**

Zürich (CH) - Music Apartment

**18.05.2014**

Elbphilharmonie//Hamburg

**21.08.15**

Jena - Kulturarena/Kassablanka

## support

Northern Lite (2009)

Hundreds (2011)

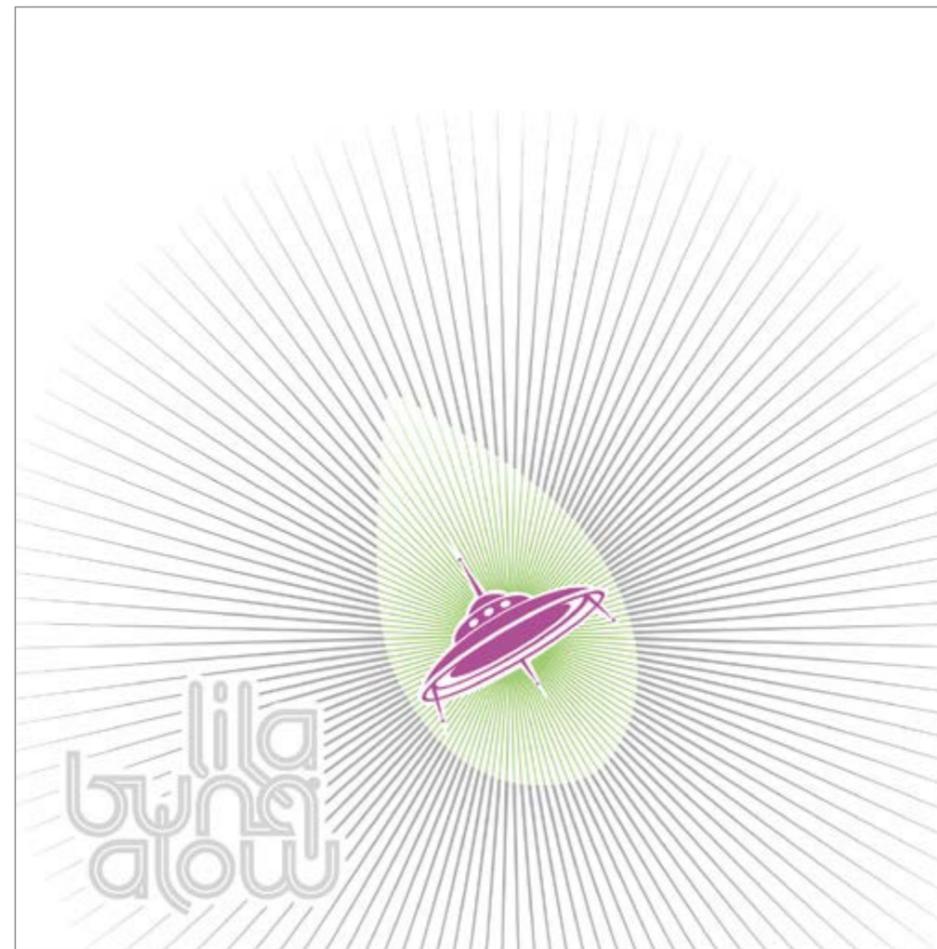
Kakkmaddafakka (2011)

Herbert Grönemeyer (2012)

# DISCOGRAPHY



»peace to gold« (2015)



»lilabungalow« (2012) - Debütalbum (analog soul)



»Gimme me a chicken sandwich« - Promo EP (2008)

# IMAGES

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Lilabunggalow

# VIDEOS

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»Lick my shoes« - Official Music Video

»Sharp guy« - Official Music Video

»Homeflow« - live @ Montreux Jazz Festival 2012

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Supported by Initiative Musik gGmbH with project funds from the Federal Government Commissioner for Culture and Media on the basis of a resolution passed by German Bundestag.

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