



LICHTEN

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Patrick Föllmer/lilabungalow • Vincent Schubarth • Vojtech Kočí

A triangle wrapped in projection-gauze extends into space. On it, live-musician Patrick Föllmer performs surrounded by large-scale projections of animations. His intricate electronic and acoustic sound structures intertwine with Vincent Schubarth's complex visual worlds and Vojtech Kočí's playful animations. Together, these texts and images form narratives, their loose ends consistently being picked up again and carried further.

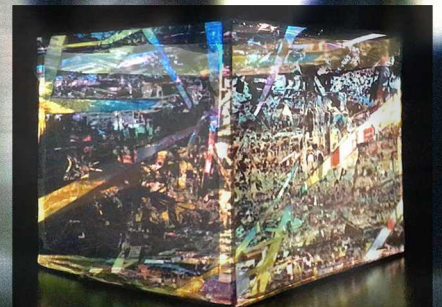
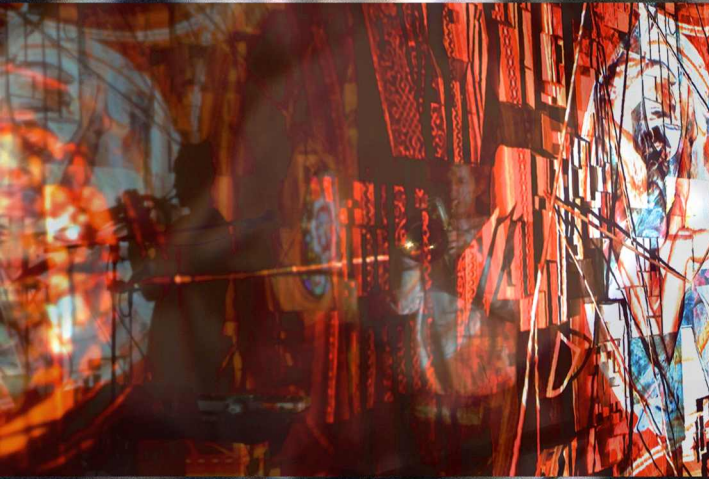
LICHTEN centres on the centrifugal forces of the Anthropocene, individuals' feelings of forlornness and the search for meaning in a time marked by destructive self-fulfilment and apocalyptic scenarios.

Vincent Schubarth's photographs, depicting hybrid architectural image worlds made from material collages, fragmented bodies and collage-like image projections, light up the dark spaces opposite and to the sides of the stage. Their themes are revisited on stage in Vojtech Kočí's animations, playing along to the musical narrative. The viewer moves freely and intuitively within this setting.

Depending on the individual's position within the space, perspectives, depth and grades of multiplication of the virtual spaces change, separations between inside and outside and actors and audience are lost in favour of a shared perceptual space.

Twelve images, songs and animations that were created together form the basic elements of the performance. Image, sound, text, animation and stage don't relate to each other in an illustrative, complementary and set way, instead they are constantly developing under the influence of spaces and actors. LICHTEN is a project that intends to be a model for an open intellectual and aesthetic exchange between different kinds of artists with the intention to cultivate intensive forms of self-expression as social practice. The project LICHTEN explores artistic connections that create shared perceptual spaces from intuitive origins.

SETUP: a musician (trumpet, guitar, synthesizer, controller, sampler)
projections of collages, installations, painting and animation



MEDIEN

SOUND

[LICHTEN](#)

VIDEO

LICHTEN - BÜHNENTESTS

[EINS](#)

[ZWEI](#)

[DREI](#)

PROBEN

[EINS](#)

[ZWEI](#)

TEXT

[Konzept „LICHTEN“](#)

[Themen „LICHTEN“](#)

BILD

[EINS](#)

[ZWEI](#)

[DREI](#)